



**BEST FOOT
FORWARD**

"Best Foot Forward"

Book by John Cecil Holm

Music and Lyrics by
Hugh Martin and Ralph Blane

Gael Barr
Director-Choreographer

Jerald Stone
Musical Director

Production Staff

Assistant Choreographers.....	Camille Barr, Sue Cart, Patti Meyer
Construction.....	Steve Loew
Lighting.....	Ira Chudd
Program.....	Mr. Charles Young
Posters.....	Mark Winkworth
Make-up.....	Sherry Handsman, Linda Milton
Set Design.....	Leo Meyer

Orchestra

Violin.....	Tinga Lingelbach
Cello.....	Andrea Pratt
Bass.....	Billie Cassard
Flute.....	Mimi Matera
Clarinets.....	Pam Wright, Nancy McIlhenny, Dan Hoffman
Trombone.....	Alan Sibigtroth
Guitar.....	Doug Wood
Drums.....	John O'Reilly
Piano.....	Jerald Stone

Performed by special permission of TAMS-WITMARK
New York, N.Y.

Cast

Gale.....	Pinky Cohen
Jack.....	Bob Watts
Helen.....	Jennifer Pennington
Ethel.....	Debbi Hess
Minerva.....	Sherry Handsman
Blind Date.....	Pam Papasidero
Bud.....	Bob Matthews
Dutch.....	Paul Golomb
Hunk.....	Mark Winkworth
Greenie.....	Paul Velleman
Old Grad.....	Jim Shepherd
Miss Ferguson.....	Charlene Cella
Waitress.....	Kristine Holtvedt
Chester.....	Peter Williamson
Satchel.....	Chuck Wile
Goofy.....	Dave Horton
Freshman.....	Don Reutershan
Junior.....	Rick Ahmuty
Elaine.....	Elaine Rogers
Dr. Reeber.....	Paul Leary
Prof. Lloyd.....	Todd Okun
Dave.....	Dave Bain
Erich.....	Erich Josenhans
Hank.....	Hank Golomb
Diane.....	Diane Brown
Ruth.....	Ruth Washton
Carolyn.....	Carolyn Wade
Nina.....	Nina Hill

Dancers:

Mark Winkworth, Sherry Handsman, Mike Canuso, Patti Meyer, Dick Powers,
Diane Kerson, Ken Baurenfiend, Nancy Knowles, Sue O'Keefe, Angy Teeboom

ACT I

SCENE I	Gymnasium "Don't Sell The Night Short" Ethel, Minerva, Blind Date, Vocal Ensemble, Dancers
SCENE II	Boys' Dormitory "Three Men On A Date" Bud, Dutch, Hunk Solo Dance—Mark Winkworth
SCENE III	Room At The Eagle House "That's How I Love The Blues" Gale, Jack
SCENE IV	Boys' Dormitory
SCENE V	Girls' Dormitory "The Three 'B's' " Ethel, Minerva, Blind Date
SCENE VI	Gymnasium "Ev'ry Time" Helen
SCENE VII	Room At The Eagle House "The Guy Who Brought Me Can't Send Me" Gale
SCENE VIII	School Yard "I Know You By Heart" Bud "Shady Ladybird" Boys and Helen
SCENE IX	Gymnasium Finale

ACT II

SCENE I	Gymnasium "Buckle Down, Winsocki" Old Grad, Greenie, Vocal Ensemble, Dancers
SCENE II	Boys' Dormitory
SCENE III	School Yard "My First Promise" Ethel, Elaine, Vocal Ensemble, Dancers "What Do You Think I Am" Minerva, Hunk
SCENE IV	Room At Eagle House
SCENE V	Gymnasium "Joint With A Juke Box" Blind Date "Where Do You Travel" Jack, Helen, Miss Ferguson, Vocal Ensemble, Dancers
SCENE VI	Hall and Dr. Reeber's Office "Ev'ry Time"—Reprise Gale
SCENE VII	Gymnasium "Finale Ultimo" Gale, Entire Company